

Remarks from the Chairman

Happy Birthday Roque Island Gardner Homestead Corporation (RIGHC)! RIGHC was formed 75 years ago. Whether it is to assure the future sustainability of Roque or to address the increased costs of operating Roque, there are many new initiatives being pursued. While I will refrain from referring to a “New New Roque”, we are clearly in the midst of a new paradigm for the archipelago. It is a very exciting time for us all.

During my tenure as Chairman, I have learned that change comes slowly to Roque and I believe the membership has an exceptional visionary instinct. I would like to thank my Board colleagues, the Committee members, and importantly, Bruce and his staff for their hard work. It takes patience, team work and compromise to get the job done.

Most of the new initiatives were addressed at the Annual Meeting held at the Somerset Club in Boston (Thank you Rebecca and Sam for securing the venue!). I encourage all of you to read the minutes when they are published on the website. There are a couple of initiatives that were not addressed that I will briefly mention:

We have a new tax status for Roque’s archipelago; Roque and Marsh are Farmland; Great Spruce and Lakeman’s will remain in Tree Growth; all other islands will be Open Space. Easements have been granted to EMCI to effect this new status.

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We have to submit a new Forest Management Plan by December, 2015. Teresa Davis, our Forester, has agreed to author and certify the plan. The planned cut on Great Spruce will continue ASAP. You should all be aware of the new “inactive Policy” that the Board adopted. The new policy was sent to you with your 2015 bill.

A new Finance Sub-Committee, the Capital Campaign Committee, has been formed. It is comprised of Ari Fischer, Rebecca Campbell (Co-Chairs), Molly Cutler, Jason Herrick and John Higgins. The Board approved Capital Campaign has been underway since March. The Co- Chairs were at the Annual Meeting and reported on the process, the progress and the particulars.

We continue our efforts rockweed harvesting. Robin Seeley, the Cornell, to include protected list.

I would like to guests to give to the There are CF boxes is an appropriate way show their appreciation your stay a memorable

John Piotti, an was our guest speaker. He presentation on farming in summary p. 3). He also discussed the Memo of Understanding that RIGHC and Maine Farmland Trust entered into this Spring. The purpose is to engage in a detailed study of the farm’s operation.



Rainbow over Old Homestead

to protect Roque shores from We are working closely with Academic Coordinator at Roque’s archipelago in the

encourage all of you and Staff Christmas Fund (CF). are in each of the houses. It for you and your guests to of the staff’s efforts to make one.

Advisory Board Member, gave an informative Maine today (see N.H.’s

I hope you all have an opportunity to visit Roque this summer. Don’t forget to visit the newly renovated cabin on Patten’s Cove; great for picnics or family get togethers in the evenings! Please keep in mind that this past winter was one of the worst on record. Our staff is doing everything possible to make sure the island is ready for your visit.

Cheers,
Randy G



Looking Ahead on Roque

By Nina Herrick

At the Annual Meeting in May, John Piotti, President of the Maine Farmland Trust (and also on Roque's advisory council), gave a fascinating presentation on the present state of farming in Maine, and what might be its future. The fact is that farming is a growing sector of the economy: in the ten years between 2002 and 2012, there has been a 13.5% increase in the number of farms. At present there are 700,000 acres of land in agriculture. But Maine used to be far more productive: in the 1880's 6 million acres were under cultivation; and even grain was grown. There is a misperception that Maine does not have good growing conditions, when in fact it does. Light is more important than heat and its latitude of 45 degrees is optimum – this is the same latitude as the Po valley in Italy, a very rich area agriculturally. The other factor, whose importance is being highlighted in these years of drought in the West, is the abundance of water. Maine has many large rivers, and it's already wet climate is getting wetter with the change of climate, so there is no need for irrigation the way there is in the central states and California. Their draw on rivers and aquifers is unsustainable: for instance the huge Ogallala aquifer beneath the Plains states is severely depleted.

So the big question is can farming be more than a sideshow, can it become a major contributor to the economy? With 3 million acres under cultivation, Maine could produce the majority of the food for New England. But much of the land that used to be farmed has grown back up into forests. To clear it, and to do so in a non-destructive way (which is NOT how it was done originally) would take a big investment.

We can take heart in the growing numbers of young people who are drawn to the agricultural life; but there are other factors that are not so favorable: land is expensive, the cost being based on development value rather than farm value. As it is, 1/3 of the land will be in transition in the next decade because of the age of the farming population. Also production costs for local farming are not covered by the market because food prices are distorted by subsidies which favor large "industrial" farms.

So we need to work on preserving farmland and we need to provide services for farmers so that they can thrive. That is what M.F.T. is about. Where does Roque enter the picture? R.I.G.H.C. has been admirable in preserving and continuing the tradition of a small farm, and in particular an island farm. As such it is playing an important role, as many others are now also going back a page and learning from past practices. M.F.T. has agreed to come out to Roque Island to do a survey of the farming operation, to see how it could be improved, possibly expanded, and put on a sounder footing.

Farming Facts

48% of farmers in Maine list farming as their primary occupation, which is above the national average of 47%
 30% of farmers are 55 -64
 29% are over 64
 29% are women
 There has been a 40% increase in those 25 to 34 since 2007



Barnyard Buzz

By Stephanie Gardner

Yeah, we are finally getting some rain!! The apple and lilacs trees have yet to bloom but the leaves are starting to pop out. The greenhouse is alive with the bounty of young plants waiting for the ground to warm and the threats of frost to pass. The garden area is in the process of a major reconstruction of the raised bed area complete with and wood chips. We are also entertained with what we are have 17 very curious and that “the grass is always side of the fence”. Four rubs not to be confused with getting big enough to move summer home as last year. that the snow and ice are geared up for summer use. is showing great strength in hoping to put shoes on her in diagnosed with Cushings daily medication from here remain as happy go lucky as looking forward to a fun filled kiddos. Stella is in her last with a due date around mid-assistant, Kathleen (Kat) and arrived full of energy and wonderful season. Kat joins Maine. She spent last Horse Power Farm near Blue share all her horse expertise living in NYC working in theatre and is currently writing a screenplay. She is very eager to learn “all” aspects of farming and has become the pig “whisperer”. Erica’s sister Ashley arrived with her and has been here for a couple of weeks as a WWOOFer, volunteering her days with any task assigned with a smile and amazing effort. A great season is in the forecast and we look forward to your arrival!!



Getting the garden ready

new boxes, ground cover enlarging the planting keeping us highly calling “lamb TV”. We playful lambs finding greener on the other piglets, who enjoy daily pork seasoning rubs, are from the farm to their The horses are happy gone and are getting At this time, Lilly Rose hoof growth and we are June. Judy has been disease and will need on out. Gus and Parker always and George is summer with all the month of pregnancy June. The new farm intern Erica have enthusiasm for a us from Kenduskeag, summer as an intern at Hill and is eager to with us! Erica has been



Photo Gallery: The Start of a New Season



Clockwise from upper right: new lambs; looking into the barn; the expectant Stella; cousins: Tasia and Milo.



From One of Our Young Naturalists Zachary Herrick

Over Memorial Weekend, I walked the Lagoon trail behind Great Beach with my family. We found evidence again of the beaver living there. When my Dad went for a run along Great Beach, he saw a Bald Eagle flying over the Lagoon and since we read that eagles eat beavers, we wonder if the bald eagle found the beaver. We noticed that the beaver had cut down two big trees too big to move and we wondered why. We think he has pretty sharp teeth. We never actually saw him, because we read that the entrance to his lodge is underwater.





Squire's Point

Historical Records By George Herrick

Over the years we have been creating an historical collection at Roque Island. The impulse to preserve is a natural one. Historical societies have recently sprung up in Eastern Maine, in Eastport, Machias, East Machias, Jonesport, Milbridge, Mount Desert, Beal's Island and perhaps others within the space of ten years or so. We are in touch with them, and support them. New to Eastern Maine, but not to the country at large, historical societies started to appear almost everywhere across the country in the nineteenth century out of reverence for the past, local pride or the need for education. Today it may be the accelerated pace of change that is making history more remote, and people want to capture it before it vanishes from collective memory. More and more we need to connect with our past in order to enrich our present with deeper meaning. We have collected as much of our story as we can.

At Roque Island we are surrounded, if not cocooned, by the history of our continuous ownership over two-hundred years. Indeed, living on a remote island off the coast of Maine is something like living in a time warp. Change comes but slowly; early 19th century buildings, old customs, old landscapes, are naturally part of daily life.

The family cottages are troves of family history and artifacts, fine furniture and paintings, faithfully catalogued and curated. Many of these objects have their own story. Sometimes they speak to the interests, if not eccentricities, of specific family members. There is great respect for eccentricity because there is great respect for earlier family generations. It may take decades to dare the move of a remembered chair to another side of the sitting room, or to rearrange a grandparent's decorating scheme. The barn is a repository of historical farming practice, a veritable wonderland for young and old, with old carriages, sleighs, ice saws, duck decoys, traditional haying equipment, and saddles of every description.

The collective family library contains a large variety of historical material. Old maps document the geographical history of the island. Family members search out more old maps in London and form collections of them. Family genealogies tell us who we are. There are autobiographical and biographical records of some key figures in island history, the biography of one island manager and the collected notes of another. Many books about other family members line the bookshelves along with the numerous books along with the numerous books written by family members. Some raw material for history is provided by diaries of the 1890's and 1990's, and a chronicle of yearly events over many decades of the twentieth century. Keeping records makes for good history. A large collection of books on islands and on Maine history provides useful context for our experience. Photographic albums give historical evidence and visual reminders. A Visitors' Book dating to 1882 continues to document our human experience. Fishing and hunting records tell their story. The foundation documents, legal records, old and new, computerized budgetary data, Board of Directors files, and such historical management material are kept off island in Portland. We are dedicated to continue collecting, and committed to writing our history as we go along.



Squire's Point (continued)

The *Thoroughfare*, Roque Island's semi-annual newsletter, dating to 1992, is, in a way, a first draft of history. Here we find writings and reminiscences from the whole range of family members: opinions, observations, recollections, research notes, biographical profiles, unusual nature sightings, statistical records, contemporary trifles. Younger contributors will become older historians of the island. *Thoroughfare* also publishes the views of the Board Chairman and the Island Manager. This is creating the stuff of history.

The one-room Natural History Museum in the Farm House, assembled over a twenty-year period, is part library, part science laboratory, part research center, part *Wunderkammer*. It attests to the importance of Conservation as part of Roque Island's Mission. There can be found the extensive natural science library, as well as collections and displays of seashells, arrowheads, botanicals, rocks, insects and other specimens. Useful natural science field equipment is at hand for family members and for visiting scientists. Bird lists, forestry records, natural science records are available. Published records of the Eastern Maine Conservation Initiative are collected. It provides an inventory of the island's natural resources and maps on how and where to view them. It is also, of course, a valuable conservation management tool.

Collecting one's history is an ethic. As time goes on, it becomes more interesting. Earlier records feed and inspire new ones. Ideally, the story of our island universe will become part of the larger narrative of Eastern Maine.

In Memoriam

Under a full sun, on Saturday, September 20, 2014 in the late morning, a group of Bill's good friends and relatives gathered in Roque's Burying Ground to say "farewell". Everyone there had at least a few words to say and a small Roque treasure to be buried with him. Rocks, wild flowers, seashells, balsam sprigs all celebrated the interment of his ashes; appropriate and symbolizing his love for all parts of Roque. Especially symbolic was the lavish luncheon that followed with plenty of opportunity to connect and converse with each other. The very low tide and the very strong wind upon returning to the mainland made that Saturday memorable indeed. (Ellen M. Higgins)





Downeast Dispatch

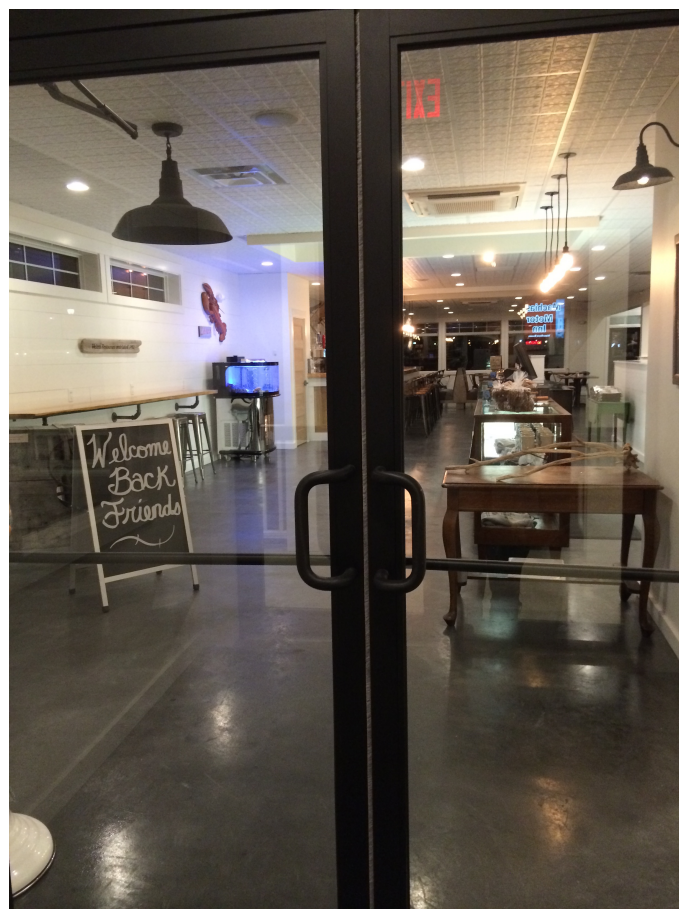
News from the Neighborhood: a Farewell and a Welcome Back.

By [Nina Herrick](#)

This past September, the *Downeast Coastal Press* ceased being published. For the past 26 years it had been a dependable source for gathering information about events and happenings in Washington County. (I used to refer to it regularly when I was writing up the Jottings). The weekly was the creation of a husband and wife team, Fred and Nancy Hastings, who worked out of a shed on their property in Cutler. They originally met when they were working in New York City for IBM; but in the early '80's they decided they had had enough of the big city and moved to Maine. Fred took a teaching job at the University of Maine-Machias, and Nancy one at the Washington Academy. They studied the market for a while before taking the plunge. The recent advent of desktop publishing in that decade made the enterprise much more accessible, and affordable. However, they have now decided it is time to retire from its very demanding schedule. For local news coverage, this leaves us with the *Machias Valley New Observer*; and you may also have noticed that the *Working Waterfront*, published by the Island Institute, regularly carries features from downeast Maine, which are specifically funded by a grant from the Eaton Foundation.

Helen's Restaurant, a mainstay in Machias since 1950, where over the years many of us have gone to get pies, finally reopened in May in time for Memorial Day weekend. The site was destroyed by a fire last July, and had to be totally rebuilt. The

space has been reconfigured. It is a bit smaller, but the seating area now capitalizes on the view of the river, and they will be adding a deck. As to the menu, they will continue with their bakery items and says Julie Barker, co-owner with her husband, David: "Buying from area cheesemongers, fishermen and farmers is something very close to our mission. Farm to table was the norm at Helen's before it was trendy".



Helen's Restaurant



Interview

by Molly Cutler

Heading to the garden the other day, I went to grab a hat from the mudroom, and had to laugh when I counted 8 Roque Island baseball caps hanging from the pegs. Why do we have so many? Simple! The display of hats in the newly renovated Roque Island store is so attractively arranged with an ever-changing array of delicious colors, that we just keep buying them.

Have you been to the store recently? It has been transformed with fresh paint on the walls and a newly spattered floor, new shelving and cabinets, and a stock of colorful, creative and updated Roque-related merchandise. It is a favorite stop for members and guests alike. Be sure to visit next time you are on the island – treat yourself and support Roque!! Originally the brainchild of island staff, the store, located in the right front room of the Farmhouse, is now in its 11th year. The force behind its newest incarnation is the dynamic team of Rebecca Gardner Campbell and Ariana Fischer, both 5th generation descendants of George Augustus Gardner. This undertaking involved not only sweat equity, but also some personal financing. In addition, thanks to the largesse of a few individuals, a good deal of the merchandise has been donated on a commission basis. Rebecca and Ariana have graciously agreed to be interviewed for this newsletter.



Molly in her baseball cap

How did you come to be involved with the island store?

RGC: The genesis of the store was really the Roque 2015 Committee, which was formed to explore ways in which the island might generate its own income. The idea was to start with a few “trickles” which would then create an income “stream”. It was really an experimental effort, but I had always felt that there might be some potential there.

AF: I was approached when it was time to stock the store and prepare for the inaugural selling season, as I used to own a store and the thought was that I could lend my experience in retail.

When did the process of re-purposing the store begin and how long did it take to get from concept to reality?

RGC: Selena Patterson rightly observed that one of the major impediments to expanding the store and optimizing the display of products was the fact that there was no place to put stuff! So, in the fall of 2012, I showed a sketch of what I had in mind to Chris McCormack and he built the new shelving and the cabinets.

AF: It took quite awhile to organize how we wanted to approach it. Becca was the impetus and benefactor of the store’s makeover.



What was the process, step-wise?

RGC: The first step was to build out the store so that more things could be displayed in an attractive setting. The second step (and the most tricky one) was to try to figure out who our audience was (family? guests? adults? children?) and then to try to decide what they might want to purchase. Ari, Ellen Berger and I shared many a conference call during the winter/early spring of 2013 trying to decide what we should offer and how much we should order.

How would you describe the store, both in appearance and content?

RGC: We all agreed that we wanted the store to be reflective of the island – it’s ecology, it’s maritime and family history, it’s Native American history, the farm, etc. We definitely did not want this store to be like any other store, and we hoped that many of the things we offer would be handmade (except for the hats!) or made from materials and/or ingredients produced on the island. Since the space is in a farmhouse we wanted to continue that theme, hence the old-fashioned spattered floors. In the general scheme of things, we wanted to keep the store low profile – unless one was looking for it, one would never know it was there.

AF: Becca designed it completely. It is a country design – meant to be light and friendly. The floors were done by Donald Browning, the same person who did the floors in the Old Homestead. The content is ever-evolving! We try to focus on items that come from Roque to create a more meaningful connection... a little bit of Roque you can take home with you.



Ariana Fischer



Rebecca Campbell



The store is beautiful and inviting! It clearly speaks of design and merchandising expertise. What skills and experience did you personally bring to this project?

RGC: Ari has owned a store before so she had a great deal of experience in dealing with vendors, ordering apparel and knowing how to set up inventories, etc. As well, she is an interior designer. I have a Fine Arts background, and am always interested in things that are handmade or artist-made. I guess I can say that we both have an eye for design, and enjoy being creative. This is not boring retail!

AF: I think it is the most pleasant experience for people when the design and display are very simple and apparent, so I focus on that. But we are completely reliant on the staff maintaining everything and they have a certain flair that they add,

which is great!

How do you choose the merchandise?

RGC: Past buying history, visual things happen serendipitously...for sheepskins came back from the island still had to pay for them, but Who wants a sheepskin with holes in was born! We had to think of a way lemons! It has been fun to dream up Roque necktie, the Roque Island calendar, and to realize that certain received by our particular audience, roller with the wonderful, natural “prototype” when Jay Gardner was Cove cabin. There is also John Pat the recent addition of burlwood Donaldson from wood collected on the island.

AF: We just try to think of what people may like and what is useful. The glass water bottles for example – glass is a healthier vessel and who wants their drink being compromised with the taste of plastic?! Every year we change the colors and styles of the apparel so that there is something new each season (that explains the 8 caps). We also have the “classic tee” so that those who want an old standby have one. It is very challenging to appeal to such a varied audience!

What sells the most?

RGC: HATS! Also, sheepskins, tee shirts, Roque Island soap, sheepskin stools, balsam sachets, etc.

AF: Without question... Baseball Caps!



The Store

appeal, guesswork! Sometimes, instance, in 2013, the tanner with holes in them. The they were un-saleable as is. it? Hence, the sheepskin stool to make lemonade out of new products such as the “season” (June to June) things would probably be well such as the Roque Island clam branch handle which I saw as a working down at the Patten Higgins’ discovery map and bowls, handmade by John



RGC: Yes, but sometimes it is really difficult to ascertain the true cost of certain things. For instance, what is the true cost of, say, a sheepskin? (How much does it cost to feed a lamb, etc?)

AF: We have completed two seasons in the “new” store and I am glad (and relieved!) to say we have made a modest but decent profit both years. 2014 saw a \$7,900 profit. The inventory is tracked now so we have a real understanding of costs and income.

I am a frequent shopper at the island store. When I shop there, I fill out a form that is on a clipboard, listing what I have taken. Then what happens?

RGC: Selena takes the receipts at the end of the day, and, when a member leaves, along with other receipts for the member’s groceries etc., she generates the bills.

AF: Selena, bless her, keeps track of the receipts so that she can bill people for them accordingly. She then sends a copy to Tanya who manages the inventory data. At the end of the year, the staff does an inventory count and we then reconcile the books.

Beyond a source of income, do you see any other purpose for the store?

RGC: Yes, the store has brought people together in a way that is quite wonderful. Many people, both staff and family, have created products for the store...for instance Jay’s clam rollers, Georgia Goodhue’s 2014 calendars, Lyn Goodhue’s and Bobby Cutler’s wonderful painted doorstops of the houses and barn, Rebecca Barry’s horsehair bracelets, Kate Watts’ candles, Selena’s woolen items, Amelia Gardner’s (Stephanie’s daughter) soap made from Roque Island milk, Nina Herrick’s cookbook, John Donaldson’s burlwood bowls. Alicia Monks is now exploring ways to produce wool duvets from the extra wool generated on the island. This year’s calendar features some photos by Roque’s cook, Ethan Gutt, and there is a beautiful fold-over card with a black and white photo of the Mill Pond taken by Bruce Patterson...I could go on. It has been a lot of fun, and I feel it has generated something way beyond income.

AF: I think the store has become an activity center, a place to learn more about Roque. People come together in a variety ways (presenting something they made, researching or designing items for sale, or just merely running into a cousin browsing). The library/family room is right next door, so it is a great way spend a rainy afternoon.

Anything else?

RGC: Bring your checkbooks!

AF: Remember, all proceeds go directly to benefit the island!

We want your articles and photographs!

To submit an article or photograph for the next Thoroughfare, please contact the editor, Nina Herrick.

Email: ninaherrick@gmail.com Telephone 202 986-7545 Cell 202 255-5974

Henceforth we will be publishing online. Let me know if you would prefer a paper copy.



From the Kitchen Cupboard

Roque Island Rhubarb Tea Cake

This was one of my grandmother's old springtime recipes. Perfect for a midmorning coffee break or afternoon snack before farm chores. Later in the season when the rhubarb is finished its great with blueberries too! *Ethan Gutt*

Ingredients

1 1/4 cups white sugar
 1 cup sour cream
 2 eggs
 2 cups flour
 1/4 cup soft butter
 2 tsp baking powder
 1/2 teaspoon salt
 3 cups diced rhubarb

Topping

1/3 cup light brown sugar
 1/3 cup flour
 1/2 teaspoon cinnamon
 1/4 cup butter

Preheat oven to 350 degrees and grease a 9 x 13 in. baking dish. Mix sugar, butter, eggs and sour cream in a large bowl. Stir in milk. In a separate bowl combine dry ingredients, then add to the rest and stir until smooth. fold in the rhubarb. Pour into the prepared baking dish and spread evenly. Prepare the topping by cutting together the butter, brown sugar, flour and cinnamon in a small bowl until crumbly, then sprinkle the crumbles on top of the cake. Bake at 350 for 30-45 minutes until a toothpick inserted in the center comes out clean and the top is golden brown. let cool for 10 minutes and enjoy!



Important Announcement

At the recent Trustees' meeting in Boston, it was pointed out that as of May 2016, three of our key trustees will be rotating off, having completed three 3 year terms. These will be big shoes to fill; they are our Chairman, Randy Goodhue, our Treasurer Molly Cutler, and our Secretary, Alicia Monks – all indefatigable workers.

It is not too soon to start thinking about serving or recruiting someone to serve. The head of the Nominations Committee is Jason Herrick. You may want to consult with him. His email is Jason.Herrick@metmuseum.org



Flotsam

Graduations:

Susannah Ames, from Boston University, May 2015
Sam Ames, from George Washington University, May 2015

Marriages:

Alexandra Efthalia Papanicolaou & Edward Joseph Shaheen III, 4 October 2014
Nicholas Kearns and Sofia Suarez to be married on Roque Island on June 27, 2015

Anniversaries:

Jennifer D.H. Donaldson & John Donaldson – 40 years, 5 May 1975
Luke G. Gardner & Francine Gardner – 35 years, 16 June 1980
P. Christopher Cutler & Mary (Molly) Cutler – 35 years, 4 July 1980
Tatiana G. Smith & Earl Smith II – 35 years, 6 September 1980
Andrea C. Barry-Smith & John Smith – 20 years, 3 September 1995
Rebecca B.G. Campbell & Samuel Campbell – 20 years, 23 September 1995
Jason N.R. Herrick & Lindsey Smith – 10 years, 9 April 2005
Ellen J.H. Berger & Keith Berger – 10 years, 6 August 2005

Births:

Eliza Endicott Higgins, 1/10/15 – born to Joe & Mara Higgins
Isabella VanKirk, xxx May 2015 – born to Raoul & September VanKirk

Significant Birthdays

Tatiana Pertzoff Fischer - 70, 8 July 1945
Anita Grosvenor Herrick - 70, 22 October 1945
Melinda Campbell Monks - 60, 26 June 1955
John Lowell Gardner III - 60, 28 August 1955
Gretchen Playfair Kimball Covino - 50, 20 April 1965
Benjamin Maitland Alexander – 40, 5 May 1975
Ellen Johann Higgins Berger – 40, 19 July 1975
Thomas Lowell Gardner – 30, 12 May 1985

New Voting Members (21):

Landyn Barto Bowers (turned 21 on 11/29/14 but not eligible to use island until 2015)
Mary Macauley Mikes (turns 21 on 8/17/15 but not eligible to use island until 2016)
Rachel Alexandra Wells (turns 21 on 10/19/15 but eligible to use island until 2016)



From the Historical Records

Letter addressed to John Lowell, Esquire. The original is at the Gardner Museum

United States September 30th 1789

Sir,

I have the pleasure to enclose to you a commission as Judge of the United States for the district of Massachusetts to which office I have nominated, and by and with the advice and consent of the Senate have appointed you.

In my nomination of person to the office in the Judicial Department, I have been guided by the importance of the object - considering it as of the first magnitude, and as a Pillar on which our political fabric must rest. I have endeavored to bring into high office of its administration such characters as will give stability and dignity to our national government - and I persuade myself they will discover a due desire to promote the happiness of our country by a ready acceptance of their formal appointment.

The laws which have passed relative to your office accompany this commission.

I am, Sir,

With very great esteem your most obedient Servant,

G. Washington

Additions to the Roque Island Library - 2014

Chen-Kraus, Chloe. An Ecological Study of Mammal Populations on Burying Island, Maine (2014). An EMCI study.

Colburn, Elizabeth. Vernal pools. (2004)

Greenberg, Joel. A Feathered River Across the Sky, The Passenger Pigeon (2014)

King, Richard. The Devil's Cormorant, a Natural History (2014)

McCorkie, S.B. New England in Early Printed Maps (2001)

Woodward, Arthur. Adventures and History from Downeast Maine (2014)