

# THOROUGHFARE

THOROUGHFARE, SPRING 2009

## CHAIRMAN'S NOTES

Dear Members,

If you thought the winter of 2008-9 was difficult, then you should have spent it on Roque where one quickly learns the true definition of a "tough winter". There was certainly no "bailout"! We are relieved to hear that Bruce et al have survived yet another long winter on Roque Island. As I write this the island is still dotted by mounds of snow with patches of ice in the woods but there have been sightings of a few blades of green grass.

Over the winter, much has been accomplished both on and off the island. In February, the Trustees met to approve Roque's budget for 2009. Needless to say, any financial decision these days is difficult to arrive at, and our budgetary process was wrought with challenges.

Although we ended up cutting both services and projects, we are confident the family will continue to have a positive experience at Roque, and be availed of the level of services they deserve and expect.

It was agreed that the family will continue to be responsible for about half of the operating cost of Roque. One of the issues the Board will raise at the Annual Meeting will be how the membership wants to finance the cost of Roque going forward, especially if unexpected extraordinary capital projects are required.

Over the past three years, we have invested heavily in Roque's infrastructure (please take a moment to look at the photo gallery on the website entitled "Work on Roque.") We made a great trade by liquidating financial assets at the height of the market, and reinvesting the proceeds in necessary capital projects from which the membership will benefit for years to come. Thanks to Bruce and our staff, the quality of workmanship and ongoing maintenance that has gone and is going into these capital projects has never been better.

The staff and the farm are raring to go! With Doug and Amy in the ISH and David and Katie in their spruced-up apartment in the farmhouse, we have one of the best staffs we have had in years. We are very fortunate to have such dedicated people taking care of Roque.

*Continued on page 2...*



### NEW ON ROQUE

- \* *Family Room*
- \* *Relatively Speaking*

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## CHAIRMAN'S NOTES - *Continued*

The family room has been moved to the first floor in the Farmhouse on the right as you walk in (the old staff TV room). I consider this location prime real estate, and until we can fund a separate museum, it should serve us well. (George H. I know you are going to love the new space.) The sheep have been sheared and vaccinated and lambing has begun. The hens are laying and the cows are milking. The greenhouse is full and the garden is being prepped. Amy and Katie are working their magic!

The work on the family houses is expected to be completed shortly. You will recall we did extensive work on the Red House due to significant rot and other deterioration that was discovered when we started to paint. Chris McCormick, the island's carpenter, has done a commendable job. Doug has got the waterfront shops back in shape after the winter months. The island dock should be going in as I write this.

We had some contaminated gas in the Parker, but with the recent work on the Peabody and the new skiff, all the vessels should be ship shape and ready about.

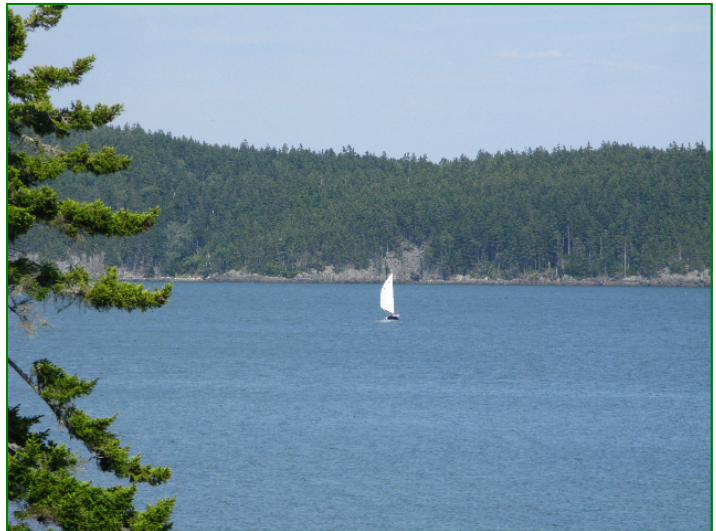
We finally were able to harvest trees for milling. Bruce and his team cleared out and re-leveled the wood-mill building floor.

Lumbering for the island's needs is expected to commence as soon as feasible.

Management and the Trustees are thrilled that so many of you signed up to visit Roque this year. I encourage you to consider visiting Roque at any time from May to December. Roque is not just beautiful in July and August. Help us have an extended season by signing up in May, June, September and/or October. Have a great summer and I look forward to seeing you at the Annual Meeting.

Finally, I am saddened to report that we were unable to harvest ice this year, maybe it wasn't as cold as reported?

*Cheers,*  
**Randy Goodhue**



### *New Family Room*

The family room has been moved to the front downstairs room of the farmhouse where it will be more convenient and less intrusive to those living in the farmhouse. The room houses Roque's collection of records, journals, maps and Island books. Thanks to George Herrick and others we have native collections of insects, rocks, flora and a herbarium along with printed information regarding edible plants, mushrooms, etc... The room also has wireless internet access for those who need their cyber fix.

## BARNYARD BUZZ

*News from Roque Island Farm*

Here on the farm we are finally saying goodbye to the sheets of ice and admiring the first tentative shoots of grass. The animals are rejoicing the fact that they can travel somewhere other than to the sheep barn or water trough; they've spent the last few months slipping and sliding to the next closest location. The horses don't realize that this also spells "spring training"; it is time to take off the winter fat and build some muscle so they are prepared for summer activities. If they only knew they might try to hitch a ride on the next Peabody trip.

The sheep have just been shorn and look tiny compared to their former fluffy selves, well... except for their bellies which bulge even more obviously now that we can better see their skinny legs. We expect the first lambs at the end of April. Gracie, our jersey cow, gave birth to a super cute little boy on April 20<sup>th</sup> and he is well on his way to being the new barnyard terror; now that he is up on his feet and getting used to this world he is quite full of calf antics. Speaking of babies, 50 broiler chicks arrived the beginning of April to liven things up in the Poultry Palace and should be ready for the oven by the end of May. Turkeys will be arriving at the end of April and will add their wonderful peeps to the symphony (or is that cacophony?) The pullets we raised this winter have begun laying a wonderful rainbow assortment of mini eggs and are getting along fantastically with our older ladies. We have started to hatch out eggs in the incubator and if all goes well these will become some of our new layers by fall.



The four pigs have just been moved to their outdoor retreat behind the maintenance shed. They are delighted to be out of the dark and boring barn and into the sunshine, rooting around in the fresh spring soil. They should be taking a trip overseas around June, but that is a surprise so don't give away the secret!

The ground has just thawed out enough to start planting outside. We have planted carrots, beets, lettuce, and other cold loving greens (bless them!) in the raised beds and have started onions, lettuce, Brussels sprouts, eggplant, peppers and some flowers in the greenhouse. This month we will also start more than 25 varieties of vegetables and flowers inside, so if it ever warms up we'll be ready.

We're looking forward to seeing some different faces around the farmyard after a long winter and are hoping that someone will show up soon to help us consume all this good food.



## RIGHC ANNUAL MEETING HIGHLIGHTS

On May 3, 2009, thirty RIGHC members, spouses and staff assembled for the Annual Meeting at The Country Club in Brookline, MA.

In his opening remarks, Chairman Randy Goodhue said that from an operational perspective, the island is in good shape. He credited the island manager, Bruce Patterson, and commented on the value of the staff that is currently in place as a result of Bruce and Selena's tenure on Roque.

He noted that over a period of several years, most of which occurred when the market was strong, assets from the endowment have been used to make repairs and improvements to the aging infrastructure. Given the current economic climate and the decline of the value of the endowment, his biggest concern is how to continue to finance the cost of Roque. He urged members to think seriously about this issue in order to help the Board make future decisions. As he sees them, the choices are:

- Cut back on expenses by major reductions to the overall operation.
- Take more money from the endowment than the current formula allows.
- Raise more money from the membership by way of assessments, capital campaigns or increased dues.

Manager Bruce Patterson reported on the State of the Island. He said that weather-wise, it was a long, tough winter. Fortunately, the farm did not lose any animals. There was a recent, temporary setback with the ongoing Red House repair project, due to a plumbing disaster, which caused the living room ceiling to collapse. In addition, he said that the Peabody lost her engine ("What, did it fall off?" asked Ellen Higgins.), and now has a new one (this boat's third engine) to the tune of \$35,000. Using the 23' Parker during the replacement period was a bit hairy in the rough weather.

Bruce said that the staff is weathering the tightened budget pretty well. Necessary adjustments have been made, and he expects that the only effects members might notice this season are less clearing on the trails and less manicured lawns.



As part of a financial discussion, Finance Committee Chairman John Higgins talked about the overall good health of the RIGHC assets. The Roque Island archipelago is a significant asset and is owned by the corporation outright. The endowment, though smaller, is still substantial, and might be seen as following a historical pattern of peaks and valleys. The only current debt is the mortgage on the Bluffs House. The Bluffs House is adjunct to the island properties and could be sold if necessary without impacting the core holding, or the mortgage could be paid off with funds from the endowment to free up money for annual operations.

Operations Chairwoman Tanya Fischer presented the 2009 budget. She said that the process was demoralizing this year. With the decrease to investment income, once all fixed increases were built into the budget, there was very little money left for the manager's discretionary spending. To balance both the 2008 and the 2009 budgets, it was necessary to amortize two major capital expenses – the 23' Parker and the overhaul to the Peabody – over five years. This helped solve the budgetary problems for 2008 and 2009, but allows for less spending on capital projects in future years.

## RIGHC ANNUAL MEETING HIGHLIGHTS - *Continued*

Treasurer Molly Cutler gave her perspective of the financial picture. She noted that there have been at least two years of sound budget management, thanks to Bruce and Tanya, with spending on operations coming in at or under budget. The budget overruns have been related not to operations but to a deliberate upgrading of the infrastructure.



She said that the 2009 budget was carefully crafted and capital spending was cut back drastically. Some important projects are on hold indefinitely, like relocating the woodshop away from the main barn. A new management reporting system is being developed by Tanya to keep track of month-to-month spending. Using the formula for determining the amount of investment income that can be spent each year, the full effect of the current economic downturn might not be felt until 2011 or beyond. Rainy day scenarios are being explored with a goal of controlling or decreasing dependence on the endowment.

George Herrick read a tribute to naturalist Norman C. Famous, who has been instrumental in documenting Roque's natural resources over a period of twenty years.

Building Committee Chairman Chris Cutler introduced Bruce's Power Point presentation. This illustrates in detailed living color the amount of work done in recent years to repair and upgrade the island's buildings, including the Main and Sheep Barns, and all three of

the family houses. It documents not only the impressive amount of work done, but also the challenges that were met along the way. These photos will be available on the Web Site for those who missed the presentation.

## ISLOMANIA

by George G. Herrick

John R. Gillis, who developed his thinking on Great Gott Island a mile off Mount Desert, opens his fascinating *Islands of the Mind, How the Human Imagination Changed the Atlantic World* (2004) with this lead-in:

As Lawrence Durrell tells it, *ISLOMANIA* was a word coined during late night drinking sessions on the isle of Rhodes just after the Second World War. It first appears in {his} *Reflections on a Marine Venus*, published in 1953, attributed to a fictional character named Gideon who used it to describe the mental state of ex-patriots gathered there. "There are people, Gideon used to say...who find islands somehow irresistible" The word caught on and by the 1970's was used by some

psychologists, though it never found way into mainstream medical literature. ..Islomania in its many different guises is a central feature of Western culture, a core idea that has been a driving force from ancient times to the present. "The island seems to have a tenacious hold on the human imagination," notes Yi-Fu Tuan, "but it is in the imagination of the Western world that the island has taken the strongest hold. The island of the mind is not just an object of passive contemplation. It has been an incentive to action, an agent of history."



## THOUGHTS ON THE FARM

by *Mary Ellen Donaldson Chadd*

It's quite the mud season at Roque this year. Bruce reports there is still ice all through the woods and that, "We must've had a real deep freeze this winter – more than in past years." The roads to Patten Cove and the beach are impassible due to the mud made from so much melt left from the long freeze this winter. The crew is up to the usual spring rhythms. Amy has already planted out all the cold season crops in the garden and has lots of plans for on-farm educational activities for the children this season. The crew is starting to work the horses. This year there will be a maximum of three horses able to be ridden on a daily basis because Parker and Reebok are getting on in age, and their riding must be limited.

Gracie had her calf, and the lambing season has stormed the crew's sleep with five lambs as of April 26<sup>th</sup>, and more dropping daily. A batch of broiler chickens in their peeping phase are cozy in their out building. To top off the baby influx four new piglets have arrived.

We should all be envious, really. I myself would much prefer to slough my feet into rubber boots at 6 am and grain the animals than to do my hair in the mirror and iron my pants for sitting down all day at a computer. This kind of simple living inspired Walt Whitman to conclude "Now I see the secret of the making of the best persons. It is to grow in the open air and to eat and sleep with the earth." Perhaps we all share a part in this sentiment, and for this

reason Roque is our favorite sanctuary?



With the recession and the current high cost of foods due to the extreme price of fuel last year, 2009 is expected to show a 40% rise in home gardening and the Portland Press Herald predicts this year to be the largest sales year for local foods, not only in Maine but likely across the nation. In making a quick agricultural assessment of the food security value of Roque's farm, we have a spectacular selection of annual (thanks to the crew) and perennial/native foods when we make our visit to Roque, no matter what time of year.

In many ways the farm there has evolved over the last two hundred years, but in comparison with an historical snapshot of mainland agriculture, Roque's farm continues as a profound example of our nation's once most valued career. "Farmers are the only indispensable people on the face of the earth," said Li Zhaoxing. Lincoln put it, "...no other human occupation opens so wide a field for the profitable and agreeable combination of labor with cultivated thought, as agriculture."

In the USDA's 1860 Census of Agriculture, Washington County boasted 2,377 working oxen, 6,306 'milch' cows, 13,581 sheep, only 1,786 horses, and 2,146 swine. That year, Washington County produced 502,756 pounds of butter, 33,291 tons of hay, and 40,676 bushels of oats. By 1950, only 100 years later, Washington County's livestock and grain production had reduced by roughly more than 70 percent. According to the 1950 Ag Census records Washington County had 427 hogs, 1,489 sheep and lambs, no oxen recorded, and 1,121 horses (riding and draft) contributing (and consuming) 19,392 tons of hay, 2,450 milk cows producing only 22,618 pounds of butter, and an annual harvest of 19,201 bushels of oats. *Continued on page 8...*

**Ed. note:** Please think of the *Thoroughfare* when you visit Roque this summer. We always like new photographs and interesting articles regarding Roque. Subjects along the lines of "My Circumnavigation of Roque by Kayak" or "In Search of Chanterelles," "Camping on Great Spruce," "The Hayloft" all would make good pieces. We need more participation. This is our record of our time as stewards of Roque Island.



## RELATIVELY SPEAKING

Ben Alexander is owner and co-founder of Maine Mead Works, a winery in Portland Maine that produces mead (wine made from honey). Ben and his business partner, Eli Cayer, opened up shop in November 2007.

**What is Mead?** Mead is a white wine made from the fermentation of honey and water. With Maine honey as a key ingredient, you might expect a dessert wine. But HoneyMaker Mead, the signature Maine Mead Works bottle, is both dry and smooth with only a hint of sweetness.



Nick Higgins Jr (left) and Ben Alexander

To make mead, a mixture of honey and water is pumped into a fermentation room, which consists of a peristaltic pump that kneads the tube and pulls the 'must' (honey water) through. The must is pasteurized to kill any wild yeast or bacteria and then cooled. During the fermentation process, chunks of ginger, which serve as a matrix to hold the yeast in place, float in the must.

In 2008 Ben developed a unique fermentation process in collaboration with Rhodes University and Makana Meadery in Grahamstown South Africa. The patent-pending system being used at Maine Mead Works is one of the first of its kind.

Following the fermentation process the mead is then placed in barrels to begin the aging process. A cheese-cloth sack of oak chips is added to each barrel to help assist in the maturing, and the mead stays there for a month to a month and a half. Once it's bottled, it sits for another two weeks before heading for store shelves.

There are thousands and thousands of possible mead variations ranging from very sweet to very dry, depending on the type of honey used and the season, the fermentation process as well as any extras added to the mixture such as fruit juices in place of water or added spices and herbs.

**Mead History:** Dating back to ancient times, mead is actually at the root of the term "honeymoon" as there was a belief that newlyweds should drink mead for a month after their wedding to promote fertility. It was widely used in Africa and Asia for religious rituals and ceremonies.

While mead did experience a downfall as the price of honey escalated just as beer and wine making were advancing, it seems to be making a comeback. It is tremendously popular in some areas of the world, such as Poland and Ethiopia and seems to be becoming more popular in our own backyard with an estimated 80 meaderies in North America alone.

**Next up:** Ben is now working on a new South African-based venture focusing on making bio-fuels. So, when you are on your way to Roque this summer, be sure to stop by Maine Mead Works for a tasting and a tour of the impressive facility. The meadery is located in Portland just off I-295 right down the street from Whole Foods.

"**Relatively Speaking**" is a new column that will appear in future issues of *Thoroughfare* and will profile a member (or spouse) of RIGHC. Please submit the name of someone you think should be featured. There are many talented and accomplished people among our membership and it would be of interest to us all to hear about them- **RCD**

Submit electronically to: [rcdana@mac.com](mailto:rcdana@mac.com)

## THOUGHTS ON THE FARM - *Continued*

It's worth considering why every other family in the neighborhood does not own oxen anymore or sow their own oats, but maybe we might redeem ourselves by contributing to the diversity of vegetables this season. We might participate more by adding to our on island perennial food repertoire – say bringing some plants or seeds such as artichoke, asparagus, and heirloom varieties of bramble berries. We would rekindle our own connection in Roque's farm by restoring historical varieties near the houses, planting rare or favorite varieties of fruits and vegetables, and making sure we tend them when we visit (there's no need to add to the crew's spring clean up). What a wonderful research project it would be to compile a contemporary look at what folks were growing, tending and consuming on Roque in increments of two hundred, one hundred, and fifty years ago. How did the economy or the farming practices in vogue then affect their selection of crops and the flavor of their supper?

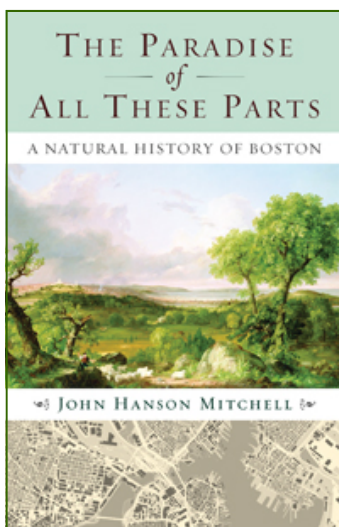


My own understanding of our food heritage is limited to Nina's fabulous cookbook that bears the Latin title, and my grandmothers' notebooks of recipes. At this point we know more about the inventory of wild plants and animals on island than we do about what our gardening ancestors were able to coax and herd from the ground themselves.

In these terribly busy times we live in, getting back to participating in our sustenance may be the best vacation yet. Getting outside to make some compost from the farm and turn it onto our favorite variety of black raspberries that we planted, paring away last years canes and sighing at the taste of them...Roque Island is rich in foods already, but how might we participate in making it even better?

## READINGS

by *George G. Herrick*



From the Preface to John Hanson Mitchell's *The Paradise of All These Parts, A Natural History of Boston* (2008)

*For years now I have been interested in the question of what the Spanish call querencia, which, loosely translated, means something like sense of place, or a personal intimacy with a singular region. Those with a strong feeling of querencia will know the weather of their country, will know the dates of the arrivals and departures of migratory birds, and the flowering of trees and shrubs. They will be familiar with the courses and names of local rivers and streams, the dates of the seasonal passage of fish, and the location of hidden animal trails, of dens, swamps, hollows, cliffs, and odd boulders or outcroppings. Furthermore, they will know that certain sites within their terrain exhibit almost mystical emanations. Things seem to happen unexpectedly in these particular places. Over the years the sites assume an identity of their own and become part of the continuing narrative of the region.*



## CULTURAL GEOGRAPHY

by *George G. Herrick*

What is it about Roque Island that makes us feel its Spirit of Place? The encyclopedia defines Spirit of Place as the distinctive and cherished aspects of a place, often those celebrated by artists and writers, but also those cherished in folk tales, festivals and celebrations. It is woven into culture by legends, memories, beliefs and histories. Our percep-



tion of the particular physical aspects of a place like rivers, pathways, hills and boundaries contribute to it as do man's contribution of order and architectural style. The interaction between the natural landscape and humans creates a cultural landscape.

A new field of Cultural Geography developed in the U.S. in the early 20<sup>th</sup> century in opposition to environmental determinist theories. It studies the ways language, religion, economic activities, government and other phenomena provide identity to a place. Population numbers, physical characteristics of people, the manner and substance of thought, speech and writing are

analyzed. Other observable expressions of culture such as artifacts, shelter and diet also come into the equation. More recently, academic competition has created Marxist and other post modern forms of analysis that extend the field for the few while complicating it for the many.

The Roman term for Spirit of Place was Genius loci, typically envisaged as a guardian animal or small supernatural being like a puck or an elf, and mostly discarded today. Many indigenous cultures around the world fear, prize or revere spirits of place. Feng shui and prehistoric ley lines call the same thing to mind.

Each of us can construct our own model of the Roque Island Spirit of Place. For data we have the accumulation of our own experiences and those of others through our many publications. To use a word from the Romantic period, let us re-enchant the land.

## FLOTSAM

### *Births*

- ▶ Charles Hanson Ridall, b. May 9, 2009
- ▶ Daisy Gardner Ryan, b. March 9, 2009

### *Milestones*

- ▶ Rose Cutler's 85<sup>th</sup> birthday on 10/10

### *Marriages*

- ▶ Joshua Gonzalez married Rocio Villeda on 12/20/08 in Guatemala

### *Anniversaries*

- ▶ Jack & Susan Gardner's 65<sup>th</sup> anniversary- married 2/26/44
- ▶ Bob & Milly Monks' 55<sup>th</sup> anniversary- married 7/2/54
- ▶ John & Jennifer Donaldson's 35<sup>th</sup> anniversary- married on Roque 5/5/74
- ▶ Randy & Lyn Goodhue's 35<sup>th</sup> anniversary- married 8/24/74 & honeymooned on Roque



*Daisy Ryan with big sister, Isabella*



## NORMAN C. FAMOUS

by *George G. Herrick*

This marks the twentieth year that Norman Famous has been Roque Island's Senior Naturalist.

Norm's experience, encouragement and leadership have contributed greatly to our Natural Resources program, which has won three conservation awards and created what people say is the most complete and best natural science survey of a private property in Maine.

A native Philadelphian, our 60-year-old environmental consultant, like his wife, the equally talented and gracious Marcia Spencer, has an M.S. degree in Botany from the University of Maine (Orono.) He is better known, however, for his extraordinary ornithological expertise. Norm moved to Machias in 1979 and later to Augusta in 1999. Norm's devotion to the Roque project and unfailing sense of good humor, allied with a nice touch of irony, have won him many friends in the Roque family. Ask Norm and he will tell you where the rare *Dryopteris fragrans* grow, the shy Palm warbler nests and the all but impossibly difficult to find Blackpoll warbler sings, blue salamanders may be found or which trees attract birds. Like the best of his peers, Norm has hooted at owls and 'pished' at chickadees, sloshed through insectivorous swamps, collected eagle droppings, climbed trees, studied moose scat, inspected whale bones, measured snakes and braved the elements in all seasons. It goes with the territory.



*Palm Warbler*



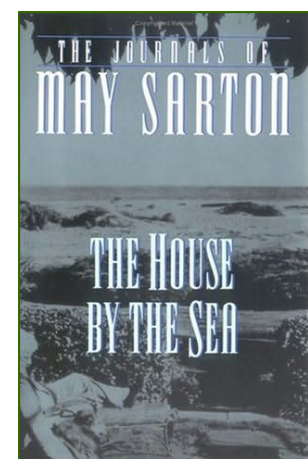
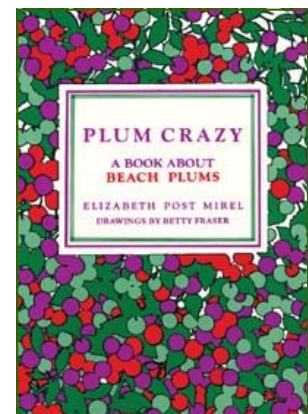
*Blue Salamander*

Working with the Island Manager and Natural Resources Committee, Norm advises on all questions of environmental import. He acts as liaison to relevant agencies for permits and regulations. He conducts baseline and monitoring surveys of birds, plants and woodlands, and maintains our natural resources inventory lists. Not content with adding fifty or more *recherché* species to our bird list, Norm will be pursuing Bicknell's thrush, Ross' gull and evidence the Eskimo curlew until the end of time. He has advised on our library and collections. Norm and Marcia, who partnered him on the first ten years of the project on Roque, created our Herbarium. They painstakingly mapped our wetlands, watersheds and sensitive ecological niches. She drafted and illustrated many of our informational brochures. He has coordinated visits of numerous scientists and conservation specialists. Now he is nearing completion of his comprehensive 20 year report on our Natural Resources inventory.

***Well done, Norm and Marcia, and many thanks.***

## ADDITIONS TO ROQUE ISLAND LIBRARY, 2008

- Anon. *The Liberty Pole, A Tale of Machias* (1857/1932)
- Barrette, Roy. *A Countryman's Journal, Views of Life and Nature from a Maine Coastal Farm* (1981)
- Carr, F. Benjamin. *The Story of Bustins, A Maine Summer Island* (2008)
- Chapman, Frank M. *Handbook of Birds of Eastern North America* (1895/1966)
- Clark, Edie. *The View From Mary's Farm* (2005)
- Saturday Beans and Sunday Suppers* (2007)
- Coffin, R.P.T. *Coast Calendar* (1947/1949)
- Coatsworth, Elizabeth. *The Enchanted* (1951)
- De Graaf, Richard M. et al. *Technical Guide to Forest Wildlife Management in New England* (2006)
- Dwellely, Hugh L. *A History of Little Cranberry Island, Maine* (2000)
- Estrin, Nona Bell. *In Season, A Natural History of the New England Year* (2002)
- Gillis, Christine Marsden. *Writing on Stone, Scenes from a Maine Island Life* (2008)
- Gillis, John. *Islands of the Maine Coast* (2005)
- Gould, John. *Farmer Takes A Wife* (1946)
- Gould, R. E. *Yankee Boyhood* (1950)
- Hay, John. *The Run* (1959)
- Herrick, F. H. *The American Lobster* (1896)
- Holland, Rupert Sargent. *The Story of Prout's Neck* (1924)
- Kenway, Peter Johnson. *Gotts Island Maine, Its People 1880-1992* (1993)
- Kitteridge, Olive. *Elizabeth Strout* (2008)
- Laughton, Oscar. *Ninety Years on the Isles of Shoals* (1971)
- Loomis, Alfred F. *Ranging the Maine Coast* (1939)
- Mattheissen, Peter. *The Wind Birds* (1967/1994)
- Mirel, Elizabeth Post. *Plum Crazy, A Book About Beach Plums* (1973)
- Muether, John and Kathryn. *Love on the Rocks, Stories of Rusticators and Romance on Mount Desert Island* (2008)
- Ogilvie, Elizabeth. *High Tide At Noon* (1944)
- Storm Tide* (1945)
- The Ebbing Tide* (1947)
- My World is an Island* (1950/1990)
- Richardson, Eleanor Motley. *North Haven Summers, An Oral History* (1992)
- Robb, Saniel. *Sloop* (2008, signed)
- Sargent, William M. *An Historical Sketch, Guide Book and Prospect of Cushing's Island* (1886)
- Sarton, May. *The House By The Sea* (1977)
- Schmitt, Catherine. *A Coastal Companion* (2008)
- Silber, Terry. *A Small Farm in Maine* (1988)
- Slautterback, Catherine. *Always Delightfully Cool, Summer Vacations in Northern New England 1825-1900* (2008)
- Small, H.W. *A History of Swan's Island, Maine* (1898, reprint)
- Sterling, Robert Thayer. *Lighthouses of the Maine Coast* (1935)
- Stowe, Harriet Beecher. *The Pearl of Orr's Island* (1862, reprint)
- Thornton, Mrs. Seth S. *Traditions and Records of Southwest Harbor and Somesville, Mount Desert, Maine* (1938/1988)
- Wessels, Tom. *The Granite Landscape* (2001, inscribed)
- Reading the Forested Landscape* (1997, inscribed)
- Wilson, W. N. *Along the Maine Coast*
- Zielinski, Gregory A. and Keim, Barry D. *New England Weather, New England Climate* (2003)



*The Thoroughfare*  
C/O RIGHC  
45 Exchange Street  
Portland, ME 04101



**TO:**

To submit an article for the next issue of *The Thoroughfare*, please send to the Editor, Posy Dana at [rcdana@mac.com](mailto:rcdana@mac.com) or mail to:

701 Bellevue Avenue  
Newport, RI 02840

Electronic submissions whenever possible please!

*Deadline is October 15th.*