

The Thoroughfare

WINTER 2002

VOLUME X, ISSUE I OF III

At present we are in the grip of winter - snow, ice, and single number temperatures. However, the sun is getting higher and the days longer and soon we hope to see you back with us here on Roque Island.

We have been monitoring the water level in our spring, and despite continuing drought conditions in parts of Maine, our water supply seems to be holding constant.

We were without the *Peabody* for several days in January due to a blown gasket in the engine. That has been repaired and we trust that the engine will continue to perform well. It is somewhat cooler riding in the open boats this time of year.

Our cook, Ann, departed a few days before Christmas to take a permanent job in the Caribbean. We wish her good luck, and are now interviewing for another cook.

We continue to see development pressure even this far downeast. A Swedish company has made application for a salmon raising pen about 1300 feet east of Anguilla, and a commercial mooring company has applied for a permit to establish two moorings,

for rent or lease, in Roque Harbor off Wharton Point.

Georgia Pacific Paper Company was sold during this past summer and the

wood to the mainland before presenting us with a firm offer. A wood harvest is needed to improve the health of the woodland and to reduce fire hazard.



Winter Breakfast (that 2nd coat comes in handy on stormy nights!)

new company made a decision not to purchase soft wood such as spruce. That left us looking for a new wood buyer. Guptill Logging Company in East Machias has shown strong interest and are trying to establish an accurate cost estimate on barging the

A new walking trail was developed this past year on Great Spruce, and a short trail from Carleton Field down to North Beach. If you like to walk and enjoy more of the additional vistas at Roque Island, be sure to travel these new trails. That should occupy your time for at least one day!

Two small pigs were started in January. We expect to start three sets of pigs this year. Baby chicks arrived in late February - they will replace about half of our present laying flock. This past year's wool has been spun into yarn and soon we should have a new supply of island blankets. Amy has already started some plants in the greenhouse and in a

few short weeks we can expect to see the returning birds and green grass. We look forward to your visit this summer here at Roque Island. ■

Ed Harriman,
ISLAND MANAGER



SQUIRE'S POINT

The onset of wintry weather summons recollections of childhood. It evokes the sounds of winter like the hissing of a steel blade on black ice. Skating on the Ice Pond or the Great Beach lagoon becomes a possibility if one remembers to bring one's skates to Roque Island.

Ice Hockey became a family tradition in the 20th century. Six members of the Gardner family wore the crimson jersey at The College: G. Peabody Gardner '10, Jack Gardner '45, Bob Gardner '48, Tim Herrick '57, George Herrick '60, Gus Gardner '94. Skating variously on freshmen, junior varsity or varsity teams, they improved with the game itself as the century progressed. A signature feature of the 20th century Gardner team was that all members were six feet tall or more - rising to six feet four inches, tall by the century's hockey standards, at least until the 1980/1990's. It is interesting to imagine this team of six scrimmaging together, with the equipment of their time, and marveling at the high-speed game of today as practiced by A.P.G.

Although warm sweaters and padded equipment are the standard issue today, it was not always so. Earlier generations would have dressed stylishly for a turn on the ice. Something like Gilbert Stuart's *The Skater* or Sir Henry Raeburn's *Rev. Robert Walker on Duddington Loch* comes to mind. Or perhaps like the scene on 25 November 1841 when a cold snap froze a flooded section of Emerson's Concord apple orchard and Hawthorne and Thoreau joined him for a skate, chronicled by Sophia Peabody Hawthorne who watched from an upstairs window. Thoreau, the strongest skater, took "bacchic leaps" while Hawthorne, wrapped in his cloak, skated like a self-impelled Greek statue. Emerson was "evidently too weary to hold himself erect" and thus skated stooped over, "half lying in the air".

Among the earliest evidence that man took early to the ice, according to Harold Putnam's *Skating* (1939) are the Edda, an early collection of Icelandic literature that mentions skating, and this passage from the *Fitz-Stephen Chronicle of Merrie England* (12th century): "When the



Sir Henry RAEBURN (1756-1823) Scottish. "REV ROBERT WALKER (1755-1808) SKATING ON DUDDINGTON LOCH"
[Nat'l Gallery of Scotland, Edinburgh.]

great fenne or moore is frozen, many young men play on the yce, some striding as wide as they may doe, slide swiftly... some tye bones to their feet and under their heeles, and shoving themselves by a little picked staffe, do slide as swiftly as a bird flyeth in the aire. Or an arrow out of a cross bow."■

- George G. Herrick

CHAIRMAN'S NOTES

The Board of Directors met at the end of January to review and discuss the finances and projects for the upcoming year. Due to volatile markets, the Trustees deemed it prudent to err on the side of caution: there are few capital expenditures budgeted and operations have been kept to a lean directive. A few items of note follow:

- The dormers on the 3rd floor of the Farm House will be completed this spring, providing space for an additional bathroom and insulated sleeping quarters
- The sheep barn roof will be re-shingled and re-stained
- We are purchasing equipment to address the tedious and omnipresent cluster fly problem throughout the houses spraying will be conducted sometime in August.
- Nominations/Elections Committee are reviewing the current selection and election process
- The Red House and Farm House will be re-stained
- Old Homestead undergoing an electrical upgrade, re-shingling of roof and repainting of picket fence
- The doors at Bluffs Garage will be replaced and the building re-stained
- Plantings and gate to burial ground will be completed
- Upgrading staff office equipment and *trying to* enhance their communications capability
- A New Members' Directory is being compiled
- We are renting a round bailer this season to see if it helps to increase our window of haying (round ones do not need to be completely dry before baling)
- The trees along the Patten Cove road that are infested with spruce bark beetle have yet to be dealt with and hopefully will be by this summer—the effect of cutting these trees will be dramatic
- 2002 committees have been appointed (list enclosed)
- Due to great interest, four Trustee Observers have been appointed for 2002: Ben Alexander, Georgia Goodhue, Ellen J. Higgins and Gretchen Smith
- Norwest Fisheries, a Swedish company, has filed a permit to place an aquaculture pen between Lakeman's and Anguilla. An ad hoc committee has been appointed to actively address this issue

If you should have any questions, please feel to contact us.■

- Chris Cutler & Ariana Gregg, CO-CHAIRMAN

FLOTSAM



"On Saturday, December 8th, some of the younger Roque family members gathered in Boston for an evening on the town. For our second official social outing, we grew from four family members to six in total! Milo Ryan, Nicholas Papanicolaou, Ben Alexander, Ellen Higgins, Isabella Dana, and I all met at the well-known Caprice Bar for cocktails and fun. While only a few of us had met before, we once again had the opportunity to meet more cousins. After several introductions, we spent the night lounging, sipping cocktails, catching up and sharing stories. Much to our surprise, we emerged from our happy hour(s) only to discover that a beautiful snowfall had covered the city. However, the drastic drop in temperature did not stop our group. Indeed, we continued on until early morning at the nearby Pravda Bar when we finally called it a night in order to arrive (reasonably) bright-eyed and bushy-tailed in time for the annual Roque meeting. After such a successful gathering, I look forward to the next time we meet and to multiplying our December group."

- Tatiana Papanicolaou



Georgia Goodhue graduated from Middlebury College in February. Three days later, Isabella Dana started in at the same institution.



Jesse Donaldson is engaged to Katherine Smith and plans to be married June 8th on Roque Island.

Hilary Gardner is engaged to David McDonald from Atlanta, Georgia. They plan to be married on September 28th in Prides Crossing, Massachusetts, where her grand-parents have a house.



NEW MEMBERS IN 2002:

Caleb P. Gardner
Nicholas D.S. Higgins
Alexandra E. Papanicolaou
Tatiana P. Smith

HALMA

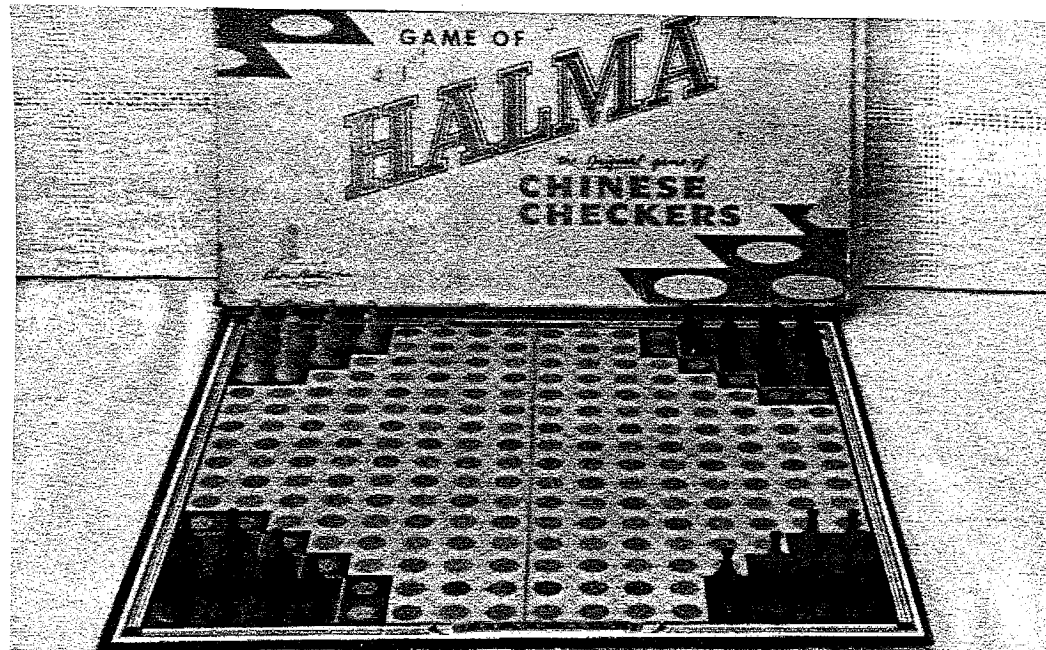
“The purpose of this report is to set the records straight, providing an account of the true origins of *Halma*... and to expound upon the link between *Halma* and *Chinese Checkers*...” writes Bruce Whitehill about his research on the game. Whitehill discovers information about some variations by Parker Brothers, Milton Bradley and Selchow & Righter (the creators of *Scrabble*) that evolved from George Howard Monks’ immensely popular *Halma*. G.H. Monks, husband of Olga Gardner Monks, was a thoracic surgeon affiliated with Harvard Medical School, an inventor, and a sculptor when he invented the game. It was Thomas Hill, father-in-law of Robert Monks and president of Harvard, who helped George in the development of the game and who came up with the name *Halma*, which is Greek for jump.

During a trip to England in 1883 or 1884, Robert Monks, brother of G.H. Monks, discovered the game of *Hoppity*. After George learned about this game from his brother, he became inspired to create a new game, *Halma*, taking suggestions from *Hoppity* in such a way so as not to infringe on its copyright. In G.H. Monks’ version, two or four players, each starting in the corners, move 10 wooden playing pieces across a flat board using the positioning of opponents to enhance one’s move in order to make it as quickly as possible into the opponent’s starting position. My Grandmother, Ellen Monks Higgins, remembers playing with her Grandmother, Olga Gardner Monks. Sometime between tea and supper the two could be found in the living room of the Monks’ Boston home overlooking Commonwealth Avenue or perhaps they’d play on leisurely summer afternoons in the Cape.

capitalizing on the craze during the 1920’s for all things Oriental started by the 1922 discovery of King Tut’s tomb and the Mah Jongg rage that swept the country. They introduced *Chinese Checkers* into the US in 1928. The game quickly gained in popularity and many versions were sold. Since then, many companies have produced it, though it is unclear how they received the right to use the name invented by the Pressman brothers. My great grandfather, in his biography on his own father, *Beginnings*, recalls that after the death of his father, his brother John “...took great delight in correcting the Encyclopedia Britannica’s blatant error as to the origin of *Chinese Checkers*.” Thus, *Halma* ultimately became *Chinese Checkers* in spite of steps taken by G.H. Monks to protect his interests, including the hire of the Boston legal firm of Goodwin, Proctor & Hoar. But George Howard Monks was “too much of a gentleman to press his clear rights” according to a grandson.

Variations of *Halma* rules and subsequent game boards by toy and game makers throughout the late 1800’s to mid 1900’s point to an interesting question about the cultural context in which a game is both understood and appreciated. As noted by Whitehill:

“And the question that tells us more about the culture in which the games are played than about the games themselves: Why is *HALMA* still favored in



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WHO TO CONTACT

The 2002 COMMITTEE LIST is on the back side of this sheet. If you have any questions, concerns, and/or thoughts regarding a particular aspect of RIGHC, the most direct way to handle it is to go to the appropriate committee and contact its Chair.

If you find yourself unsure of which direction to go or whom to contact, the list below has been created to aid you. Please, do not hesitate to communicate.

MISCELLANEOUS INFORMATION:

Board of Directors

Co-Chairman	Chris Cutler.....	978.456.8540
Co-Chairman	Ariana Gregg.....	207.354.3607
Vice Chairman	Randy Mikes.....	614.326.0148
Secretary	Jason Herrick.....	212.988.6013
Treasurer	Randy Goodhue.....	914.234.3482
	Rebecca Barry.....	252.355.7511
	Stewart Gardner.....	505.983.1582
	Ellen M. Higgins.....	207.799.0023
	Cauley Lukens.....	615.297.7441
	Tanya Pertzoff-Wells.....	610.793.4599

FINANCIAL INFORMATION:

Billing & financial details	Tanya Fischer.....	207.372.6760
General finances	Randy Goodhue.....	914.234.3482
Finance Committee	John Higgins, Chair.....	207.799.9205

FAMILY-RELATED GRIEVANCES, ISSUES, AND/OR POLICIES:

Rusticators Committee	Nina Herrick, Chair.....	202.337.6699
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MANAGEMENT, OPERATIONAL, STAFF CONCERNS AND/OR POLICIES:

Operations Committee	Ariana Gregg, Chair.....	207.354.3607
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ON-ISLAND ISSUES:

Please contact the Island Manager directly regarding immediate issues that pertain to your stay—all other issues are to be directed to the appropriate committee chair. (In the absence of the Island Manager, go to the Assistant Manager.)

Island Manager	Ed Harriman.....	207.255.3005
	(Mobile).....	207.263.8430
Assistant Manager	Amy Dodge.....	207.255.3005

RIGHC COMMITTEES 2002

TRUSTEES:

Chris Cutler, *Co-Chair*..... 978.456.8540
 Ariana Gregg, *Co-Chair*..... 207.354.3607
 Randy Mikes, *Vice Chair*
 Randy Goodhue, *Treasurer*
 Jason Herrick, *Secretary*
 Rebecca Barry
 Stewart Gardner
 Ellen M. Higgins
 Cauley Lukens
 Tanya Pertzoff-Wells

TRUSTEE OBSERVERS:

Ben Alexander
 Georgia Goodhue
 Ellen J. Higgins
 Gretchen Smith

NON-BOARD MEMBER OFFICERS:

Tanya Fischer, *Comptroller*

OPERATIONS:

Ariana Gregg, *Chair (Trustee Rep.)*..... 207.354.3607
 Chris Cutler
 Tanya Fischer
 Randy Mikes

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 Nannette Herrick

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 Rebecca Barry (Trustee Rep.)

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 Randy Goodhue (Trustee Rep.)
 Gretchen Smith

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 Tanya Fischer
 John Higgins
 Cauley Lukens (Trustee Rep.)
 Randy Mikes

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 Ariana Gregg
 George Herrick
 Randy Mikes (Trustee Rep.)
 Gretchen Smith

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 Jennifer Donaldson
 John Higgins
 Nick Higgins
 _____ (Trustee Rep.)

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 Ellen J. Higgins
 Randy Mikes
 Tatiana Papanicolaou

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 Jack Gardner
 Stewart Gardner
 Randy Goodhue (Trustee Rep.)
 Bill Monks
 George Monks

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 Chris Cutler, *Family Trustee*
 Jason Herrick (Trustee Rep.)
 Tatiana Papanicolaou, *Under 30 Liaison*
 Tanya Pertzoff-Wells, *Family Trustee*

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 Stewart Gardner (Trustee Rep.)
 Georgia Goodhue
 Ariana Gregg
 Ellen J. Higgins
 Tanya Pertzoff-Wells

RED HOUSE:

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 Ariana Gregg
 Rosa Higgins
 Gretchen Smith (Trustee Rep.)
 Tania Smith, *Reservations*

MANSION HOUSE:

Bill Monks, *Chair*..... 413.567.8231
 Tanya Fischer (Trustee Rep.)
 Cauley Lukens
 Alicia Monks, *Reservations*

OLD FARMSTEAD:

Lyn Goodhue, *Chair*..... 914.234.3482
 Becca Campbell
 Randy Goodhue (Trustee Rep.)
 Nannette Herrick

HALMA, continued from page 4

en's parents played often as well: "...your Greatpa loved it!" she tells me.

Whitehill points out two factors that make *Halma* unique: "1) the number of pieces at the start of the game depends on the number of players; and 2) although players may move their pieces by jumping over opponents' pieces, the jumped pieces are never captured nor removed from the board." Whitehill also notes that "Halma is one of the earliest examples of a category of games in which players can use the positioning of opponent's pieces to enhance one's move... The game has been classified as a configuration game and a positioning game, but it is basically a race game." On the other hand Ellen argues that "it's a strategy game."

Halma was introduced to the US market by E.I. Horseman Company, then "The Halma Company". G. H. Monks allegedly sold his patent for the game to Parker Bros., which continued to make the game through 1961. Meanwhile, in England, Spears Co. was producing *Halma* games by July 1893 for which George would not receive royalties since the game was only copyrighted in the United States. In Germany in 1892, Ravensberger (Otto Maier) introduced a variation, *Stern-Halma*. It is played the same way as *Halma*, except the board is changed into a star-



GH Monks had the portrait painted by the Swedish artist, Anders Zorn. Much discussion went into how the hands should be depicted. In the end it was decided between Zorn and Monks that he should be holding a red Halma man. (Excerpted from G. G. Monks' autobiography *Beginnings*.)

a game is both understood and appreciated. As noted by Whitehill:

"And the question that tells us more about the culture in which the games are played than about the games themselves: Why is HALMA still favored in many countries while it has virtually disappeared in others, like the United States, replaced by CHINESE CHECKERS? To me, the most interesting fact about these two classic games is that more than a century after being introduced, the games have not changed, and one or the other is still played avidly by so many adults and children in so many countries of the world." ■

- Ellen J. Higgins



THE KITCHEN CUPBOARD



Roque Island Cheese

This fall I started experimenting with making cheese here on Roque Island. The milk yields about one pound of cheese to six pounds of milk. When both the cows were milking, a morning=s milking would give me just enough to make two small wheels.

One of my goals is to make a consistent cheese. I realize from my own tastes that not every cheese pleases every person. I started making Colby cheese. It is a washed curd variety that can be aged and is best if not eaten until it is more than three months aged. It is a medium soft cheese. Most people would like it on crackers, etc., but you can cook with it too. What I have made is fairly consistent. From my taste buds, the cheese I am making is not the same Colby I grew up eating in the Midwest.

The cheese process involves about five hours from start to pressing. Once in the press, the cheese wheels are turned in twelve hours and removed after twenty-four. Out of the press, the new wheels are dried and then waxed. We store them in the cellar at the Farmhouse. I try to make a finished wheel that is over two pounds.

I have also successfully made yogurt, ricotta, and cream cheese. Ventures into Monterey Jack and Mozzarella have not been successful.

- Tom Nelson, FARMER

Maine Lobster Chowder

- | | |
|------------------------|------------------------------|
| 12 oz. lobster meat | 1/2 c. lobster or fish stock |
| 1 1/4 c. cubed potato | pinch of thyme |
| 1 1/4 c. cubed carrots | 1 t. paprika |
| 1/4 c. diced onion | 1 1/2 qts. of heavy cream |
| 1/4 c. diced celery | 2 T. parsley |
| 4 oz. chilled butter | 1 T. chervil |
| 3 T. dry sherry | salt & pepper to taste |

Cut lobster meat into bite sized pieces. Blanch and cook potatoes and carrots. Saute onion and celery in butter. Deglaze the pan with sherry and add stock, thyme, and paprika and reduce by half. Add heavy cream and bring to a boil; reduce heat then add remaining ingredients and simmer 10-12 minutes. Ladle into warm soup bowls.

Serves 4-6

(This recipe was originally developed for a cooking contest in New Orleans by the Snow Squall Restaurant in S. Portland.)



RIGHC—Suite 400
45 Exchange Street Portland, ME 041010

Come one, Come all!

Project Weekend

JUNE 21-24, 2002

Free lodging, food and fun!

HELP AT THE ISLAND!

Contact Ed Harriman (207.255.3005)

Tatiana P. Fischer
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Port Clyde ME 04855-